



Radiátor Gallery

food nostalgia

February 5 – March 13, 2016

Opening: Feb 5, 6-9 PM

Artists Bios

Cey Adams' paintings explores the relationship between transformation and discovery. His practice involves dismantling various imagery and paper elements to build multiple layers of color, texture, shadow, and light. He draws inspiration from 60's pop art, sign painting, comic books, and popular culture and focuses on themes including race and gender relations, pop culture and community issues. He exhibits, lectures and teaches art workshops at institutions including: MoMA, Walker Art Center, MoCA Los Angeles, Pratt Institute, Stamford University, Howard University, Atlanta Contemporary Art Center, High Museum, Brooklyn Academy of Music, and Bemis Center. A New York City native, Cey emerged from the downtown graffiti movement to exhibit alongside fellow artists Jean-Michel Basquiat and Keith Haring and appeared in the historic 1982 PBS documentary *Style Wars* which tracks subway graffiti in New York. As the Creative Director of Def Jam Recordings, he co-founded the Drawing Board, the label's in-house visual design firm, where he created visual identities, album covers, logos, and advertising campaigns for Run DMC, Beastie Boys, LL Cool J, Public Enemy, Notorious B.I.G., Maroon 5, and Jay-Z. He recently co-authored *DEFinition: The Art and Design of Hip-Hop*, published by Harper-Collins; and designed *Def Jam Recordings: The First 25 Years of the Last Great Record Label*, published by Rizzoli.
<http://ceyadams.com>

Emilie Baltz is an experiential artist, entrepreneur and educator with a focus on food and sensory storytelling. She creates playful and unconventional work that moves people to discover new worlds one lick, suck, bite, sniff and gulp at a time. She has omnivorously trained in diverse mediums of storytelling, from Modern Dance to Screenwriting, Photography and Industrial Design. She holds a B.A. in Film Studies from Vassar College and an M.I.D from Pratt Institute. Baltz is based in New York City and is part of the founding faculty of the School of Visual Arts Products of Design program as well as the founder of the Food Design Studio at Pratt Institute. Her work has been commissioned by EMPAC (Experimental Media and Performing Arts Center), The Vitra Design Museum, The Bemis Center for Contemporary Art, New Media Scotland, Trienal of Portugal, Eyebeam, New Zealand Food Institute, Yale University and The Museum of Art and Design. She is the former Creative Director of the Museum of Sex, New York, and has collaborated with Chefs Albert Adria, Alain Passard, Celler de Can Roca, artist David Byrne, Droog Design, Cheval Blanc and Limoges Porcelain. Emilie is the author of the award-winning "L.O.V.E FOODBOOK", recipient of Best First Cookbook in the World at the Prix Gourmand held annually in the Louvre, Paris; as well as the nationally featured cookbook, "Junk Foodie: 51 Delicious Recipes for the Lowbrow Gourmand". She lectures internationally on the transformational power of food experience in the lives of creators and consumers.
<http://emiliebaltz.com/>

Disorientalism, a collaboration between Asian-American artists Katherine Behar and Marianne M. Kim, studies the disorienting effects of technologized labor, junk culture, and consumerism. Through live performance, video, and photographic projects, Disorientalism explores how these forces mediate race, gender, and bodies. In character, the Disorientals expose our hapless submersion in junk culture, and our failed attempts to rationalize it by mistakenly resorting to industriousness and work. Their collaborative work has been shown across the USA and internationally including at the Museum of Contemporary Art, North Miami, ArtSpace West at ASU in Phoenix, the Feldman Gallery + Project Space in Portland, the de la Cruz Collection in Miami, the Poznan Biennial, New York University, and The Wassiac Project. Behar and Kim have individually been supported with grants from the Franklin Furnace Fund, NEA/Dance USA, Meet the Composer, Arizona Commission on the Arts, Illinois Arts Council, and the U.S. Consulate General in Leipzig.
<http://disorientalism.net/>

Gonzalo Fuenmayor was born in Barranquilla, Colombia in 1977. He received an MFA from School of the Museum of Fine Arts in Boston, MA in 2004, and a BFA in Fine Arts and Art Education from School of Visual Arts in 2000, where he was awarded a full tuition scholarship from the Keith Haring Foundation. He has been awarded numerous awards including a 2015 South Florida Cultural Consortium Fellowship for Visual and Media Artists, Traveling Fellowship by the School of the Museum of Fine Arts, Boston in 2014, first prize at the 6th Bidimensional Salon at Gilberto Alzate Avendaño Foundation in Bogotá, Colombia, 2013, and a Silas Rhodes Family Award in 2000. Fuenmayor has exhibited in numerous solo and group shows in USA, Latin America and Europe; his work was recently showcased in a solo exhibition "Tropical Mythologies" at the Museum of Fine Arts, Boston in 2015, at the "Caribbean Crossroads" Exhibition at the Queens Museum, NY, "Florida Contemporary 2011" at the Naples Museum, among others. Among his projects for 2015-2016, is a solo exhibition at El Museo Gallery in Bogota and his second Solo Show at Dolby Chadwick Gallery in San Francisco, CA. He currently lives and works in Miami, FL and is represented by Dot Fiftyone Gallery, Miami and Dolby Chadwick Gallery, San Francisco.
<http://gonzalofuenmayor.com/>

Kira Nam Greene's paintings are self-portraits with juxtaposed images of food and complex patterns that represent the plurality and multiplicity of her identity as an Asian American. Kira Greene was born in Seoul, Korea, and lives and works in New York City. She received her BFA from San Francisco Art Institute and her MFA from School of Visual Arts, Ph.D. in political science from Stanford University and BA in International Relations from Seoul National University. She has shown her work nationally and internationally at venues such as Accola Griefen Gallery, Kiechel Fine Art, A.I.R. Gallery, Salisbury University, Wave Hill, Bronx Museum of Art, Noyes Museum, Piccolomini Palace (Pienza, Italy) and Sheldon Museum of Art. She just finished a residency at Bemis Center for Contemporary Arts in Omaha, NE. Her next solo exhibition will be at Brown University and her solo installation at Union College in 2016.
<http://kiranamgreene.com/>

Jonathan Stein is a mixed-media conceptual artist based in Miami; whose work focuses on issues of over-consumption, class and privilege as well as the dominant impact commercial advertising plays in the minds of everyday consumers. Stein's work has been exhibited throughout the United States, in Europe, South America and has consistently appeared at Scope Miami Art Fair and Art Miami for over 10 years running. A Philanthropist at heart, Stein works closely with celebrities like Katy Perry and companies such as SanRio's Hello Kitty, The New York Yankees, The Miami Dolphins, Nascar, CocaCola, Gibson Guitar and Remy Martin Cointreau to raise funds for children and families in distress.
<http://www.steinseye.com/>

Curator bio

Amanda McDonald Crowley is a cultural worker and curator who creates new media and contemporary art events and programs that encourage cross-disciplinary practice, collaboration and exchange. Her most recent research has been at the intersection of art, food and technology– ArtTechFood– which she has also been working on during residencies at the Santa Fe Art Institute, with the Helsinki International Artists Program, and as a Bogliasco Fellow. Amanda has recently developed exhibitions and integrated programs with New Media Scotland and the Edinburgh Science Festival (Edinburgh), the Austrian Cultural Forum (New York City), Pixelache and the Finnish Bioart Society (Helsinki), Gallery CallT2 at the University of California, San Diego (San Diego), and Bemis Center for Contemporary Arts (Omaha). She is past executive director of Eyebeam art + technology center in New York – recognized internationally as a model for interdisciplinary collaboration and innovation in art and technology. As past executive producer of ISEA2004 (International Symposium of Electronic Art) in Helsinki, Finland, and past associate director of the Adelaide Festival 2002 in Australia, she curated and produced integrated programs of internationally significant artist residencies, symposia and exhibitions. As former director of the Australian Network for Art and Technology Amanda made significant links with art and science industries, developing a range of residencies and master classes to support artists in the production of new research and new work.

<http://publicartaction.net>